

# ENFUEGO ENTERTAINMENT PRESENTS



a film by eric smith-gunn  
**COURRIE (RUIN)**

## PRESS KIT 2019

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# **COORRE (RUIN)**

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# **CORRIE (RUIN)**

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## **TECHNICAL SPECS**

<b>FORM</b>	<b>SHORT FILM</b>
<b>TOTAL RUNNING TIME</b>	<b>28:51</b>
<b>SHOOTING FORMAT</b>	<b>CANON 5D</b>
<b>ASPECT RATIO</b>	<b>16:9</b>
<b>SOUND</b>	<b>STEREO</b>
<b>LANGUAGE</b>	<b>ENGLISH</b>
<b>COUNTRY</b>	<b>USA</b>
<b>RATING</b>	<b>UNRATED</b>

## **CAST**

### **PRINCIPAL CAST**

**DARREN ANTHONY THOMAS**  
**RICO ANDERSON**

**LANE WILCOX**  
**MIKE WEAVER**

### **SUPPORTING CAST**

**BRIANNA FERRARO**  
**COREY SMIITH**  
**GEORGE QUINTERO**  
**MARIAH FUIMAONO**

**RHIANNA THE RECEPTIONIST**  
**SIMPSON THE VALET**  
**TERRY MICHAELS**  
**AMY SANCHEZ**

# **CORRJE (RUN)**

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## **CREW CREDITS**

**WRITER/DIRECTOR**

**ERIC SMITH-GUNN**

**PRODUCERS**

**PAM MEISL SMITH, ERIC SMITH-GUNN**

**DIRECTOR OF PHOTOGRAPHY**

**CHRIS BROWN**

**FIRST ASSISTANT DIRECTOR**

**ERIC LEE STROY**

**PRODUCTION DESIGN**

**JULIE MEISL , PAM MEISL SMITH**

**EDITOR**

**JULIE ANTEPLI**

**SOUND DESIGNER**

**JEFF ALAN JONES**

**ORIGINAL MUSIC**

**TOM FAHY**

**SECOND ASSISTANT DIRECTOR**

**RYAN STEPHENS**

**FIRST ASSISTANT CAMERA**

**CHRISTINE DENNIS**

**SECOND ASSISTANT CAMERA**

**MARK JOPLING**

**KEY GRIP/GAFFER**

**PAUL AUERBACH**

**PRODUCTION MANAGER**

**PAM MEISL SMITH**

**ASSISTANT EDITOR**

**ARCHANA SHINDE**

**HAIR AND MAKE UP**

**ADRINE KIRAKOSYAN, VAUGHN THORNTON**

**SOUND/BOOM OPERATOR**

**MIKE JARZABEK**

**SOUND MIXER**

**YANCEY "PON" FRANCO**

**COSTUME DESIGN**

**STEPHANIE MCNAIR**

**PRODUCTION ASSISTANTS**

**SOFIA SMITH, CYNTHIA SENTENO**

# **CORRJE (RUIN)**

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## **SYNOPSIS**

This story primarily revolves around one man's quest to make it to the absolute top of the advertising world. Lane Wilcox, the title character, is a idealist. With his job, working as a sales rep for the Advertising firm of Weaver, Issacs and Michaels, Lane believes that his dreams will come to pass with extremely hard work, organization, and staying power. Lane Wilcox is one of those rare individuals that knows exactly what he wants to do in life. Advertising was and will always be his own personal obsession. With a degree in Business from UCLA, Lane always stayed on track. No girls, no drugs, just work. His job as a sales rep was to bring in new clients. Lane brought in so much business in such a short time that it earned him accolades, but not the prestige he was looking for. After putting in four years of back breaking work and building strong revenue for WIM(Weaver,Issacs and Michaels), Lane finally got the opportunity he's been dreaming about, an interview with his advertising idol and top partner, Mike Weaver. Mike Weaver, a man once considered by Ad Week Magazine as "The New Advertising Savior", was rich, creative and successful, which is everything that Lane has inspired to be. This interview would change the course of Lane's life forever. For Lane, there's no looking back just forward. In Lane's world all he can see is his name as Partner, Weaver, Issacs, Michaels and Wilcox.



# **CORRE (RUN)**

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## **DIRECTOR BIO**

Born in Santa Monica, California and in 2009 formed the production company, Enfuego Entertainment, with his wife Pam Meisl Smith, to start producing and directing material written for himself to act in. So far, Eric Smith-Gunn has not yet appeared in any of his films. His first project was the award-winning non-dialogue short titled "ForePlay The Short. Which was a official selection in the New York Short Film Festival of 2010. The film starred Kevin Ryan and Roxanne Dover as two strangers who meet in a park and decide to have amorous connection with one another. The music was supervised by critically acclaimed singer-songwriter and author, Jeannette Kantzalis. Now with his second film, a short titled Corre (Run),. Eric Smith-Gunn writes a psychological script that deals with the dark side of decision making and the sometimes tragic results that follow. The film stars Darren Anthony Thomas in the title role as Lane Wilcox. In addition, Eric Smith-Gunn has created a new web series, titled AboveGround The Series. This New Media venture will revolve around a Music Producer, Bill T (Darren Anthony Thomas) and his quest to find the best singer-songwriter that Los Angeles has to offer, so they can be discovered on his music show titled, AboveGround. He has gone on produce and create The Interview Show and the short web series, Hijab which is now streaming on Amazon Prime Video.



# CORRE (RUN)

## **BEHIND THE SCENES**

Corre (Run) was shot over the course of five total shoot days. We shot in six different locations, Glendale, Ca. for the office scenes, Beverly Hills for all driving scenes, Downtown Los Angeles for the dream sequence, and all the other scenes we shot at our house in Los Angeles, California. There were a few challenges with some locations concerning permits but with swift thinking and cunning production savvy we were able to get all the shots we needed. The cast and crew on this project were absolutely fantastic.

