

Don't judge....just listen

BEST TV PILOT
**Mexico
International
Film Festival**
2019

WINNER
AWARD OF MERIT



BEST TV SHOW
**Los Angeles
Film Awards**
2019

OFFICIAL SELECTION
**Global Film
Festival Awards**
2019

BEST SHOW
Independent
Talents
International Film
Festival
2019

OFFICIAL SELECTION
**Las Vegas
International Film
& Screenwriting
Competition**
2019

BEST ACTRESS
**52 Weeks
Film Festival**
2019

**PLATINUM
AWARD**
ANDREA ST. MARTINE
**INDEPENDENT
SHORTS
AWARDS**

LOS ANGELES
MAY 2019

GOLD AWARD
BEST TV/PILOT
**INDEPENDENT
SHORTS
AWARDS**

LOS ANGELES
MAY 2019

enfuego entertainment's

HILJAB

CREATED BY ERIC SMITH-GUNN

enfuegofilms.com
enfuego
entertainment



No matter your sensibility, you are an element of that global family. We are diverse. We are dynamic. That is my take on life. On humanity. And I see a lot of that insight in Hijab

– David Austin Veal, actor

WHAT'S IT ABOUT?

LOGLINE

This short series revolves around a Muslim Law Student (Rania Dominquez), who decides to help a woman find her son who has gone missing since he has been radicalized by a terrorist organization.



SHOW CREATOR ERIC SMITH-GUNN

Eric Smith-Gunn In 2009, formed the production company, Enfuego Entertainment, with his wife Pam Meisl Smith. His first project was the award-winning non-dialogue short titled "ForePlay The Short." Which was a official selection in the New York Short Film Festival of 2010. The film starred Kevin Ryan (Cooper) and Roxanne Dover as two strangers who meet in a park and decide to have amorous connection with one another. The music was supervised by critically acclaimed singer-songwriter and author, Jeannette Kantzalis. Now with his second film, a short film titled Corre (Run) this psychological drama script deals with the dark side of decision making and the sometimes with tragic results that follow. The film stars Darren Anthony Thomas in the title role as Lane Wilcox. In addition, Eric Smith-Gunn has created the award winning web series, titled AboveGround The Series. This New Media venture revolves around a Music Producer, Bill T (Darren Anthony Thomas) and his quest to find the best singer-songwriter that Los Angeles has to offer, so they can be discovered on his music show titled, AboveGround. Also his company Enfuego Entertainment has branch out into the music field, creating The Enfuego Music Network. This company will cover the wave of the independent music scene with a music video channel, interviews and a host of live shows from up and coming artist from around the world.



EXECUTIVE PRODUCER **PAM MEISL SMITH**

Pam Meisl Smith, is the co-owner of Enfuego Entertainment along with her husband Eric Smith-Gunn . She has been a Integral part of each production from the beginning of the company's origin. Her expertise in management & people relations, has helped to grow their company. Her involvement includes casting, pre-production preparation, and production management. She works very closely with her husband on all things that relate to crew related organization and scheduling from start to finish. Pam has had so much influence in all stages of Hijab. Pam's artistic and creative ability shows in the film as well as put great influence in the story becoming the masterpiece that we see today.

The Talented Chris Brown has done nothing less than breath taking work with Hijab. Fully capturing the feeling of the feeling of the characters of the film as well as showing his outstanding cinematic style. A beautifully composed picture is seen in every scene.



CINEMATOGRAPHER **CHRIS BROWN**



ASSOCIATE PRODUCER **GREGORY GARCIA**

The young and talented Gregory Garcia brings a fresh new breath of air to the film as he has put his fingerprints into the work of art film Hijab. His film career has just started and has unlimited potential as he has only just planted the seeds to grow into a fantastic filmmaker.



RANIA DOMINGUEZ
ANDREA ST. MARTINE

Named after Rania Al-Abdullah, the Queen of Jordan. Rania is a 22 year old, Muslim woman who was born in Madrid, Spain. She's a sharp, politically active student who is devout towards two things, the law and Islam. She immigrated to the US after surviving the 2004 terrorist bombing of the Madrid Metro. Her mother didn't survive. Rania's mission is to become a first rate lawyer. To help those who can't necessarily speak for themselves, but Rania has a few obstacles to overcome. Dealing with her past of Post traumatic stress disorder, and getting into a prestigious law school that will accept her as she is. Will she allow the prejudice of the American judicial system break her or will she stand tall and rise above it all?

Cunning, smart and a workaholic, Karim is a lawyer who is a businessman. He would do anything to make a buck. Karim is the father of Rania Dominguez. Karim was born in Morocco, but moved to Spain when he was 10 years old. Father is Spanish and his mother is of Arab descent. He was raised Muslim, hasn't been following Islam for quite some time. After the death of Rania's mother in 2004 (she was a victim of Madrid Metro Rail Terrorist), Karim and Rania moved to the U.S. Karim, a practicing lawyer with his own practice, would go back and forth to Spain to continue his work abroad, while Rania would stay in the U.S. with her Aunt. Karim would eventually become an international immigration lawyer, practicing law in the U.S. and abroad. Since coming here from Spain after the death of Rania's mother, Karim has completely dedicated himself to his work and not so much toward raising Rania. Which has caused a slight strain in their relationship. He does his best to keep up appearances but his shortcomings has left an indelible mark on Rania which, in turn, might be too late to recover from.



KARIM DOMINQUEZ
COLIN MORGAN



MADGE MCKENZIE
SHANNON COLLIS

Worked for three years as a FBI recruiter going out in the field finding potential candidates for the Bureau. Then she transferred to The Homeland Security Branch of the FBI. She's been there barely a year. She is smart, confident and very serious and at times a little too trusting. She is on a mission to prove herself as an agent. She rarely does things by the book. Her dad was also an FBI agent who was killed on duty. The legacy of him hangs over her as she desperately tries to carve out her own name. She's also on a mission to find the man who killed her father.



OTTAWA FLORES
YVETTE ANGULO

Ottawa Flores is a exotic looking Spanish - American young woman who was born and raised in the U.S. She is Rania's younger cousin and most dedicated friend who converted to Islam when she was 12 years old. Now at 19 and starting college she is starting to discover herself and her individuality. Rania was her role model growing up. She wanted to be everything that Rania was but lately Ottawa has been going through her own identity crisis. She respects Islam but feels that some of its rules are to confining and she just wants to be free to dress anyway she wants.

Nicholas Wembley is a man who takes great pride in his job as admissions director at the prestigious law school, Southeastern Law School. He believes that his job is to produce great lawyers. Great lawyers make the world a better place and that's how Wembley makes his contribution to society. He is the key master and nobody will enter his school unless he feels they are completely qualified to handle societies challenges.



NICOLAS WEMBLEY
STEVE RICHARDS



RAHJAH
DH PELIGRO

His name is Rahjah. A name given to him by an old Jamaican friend referring to his deep belief in Jah (God) and his raw nature. Rahjah is a man of the streets. He has seen it all, from his raw upbringing in Jamaica to earning his street cred in the urban jungle of Los Angeles. Don't let his fashion get up fool you. He has the physical strength of Lion and the mind of the great Greek philosopher, Socrates.



BETTE PETERS
DANON DASTAGUE

Mrs. Peters is a very proud single mother who has discovered that she is dying from with Stage 4 Lung cancer. In addition her son, Anderson, has gone missing after being radicalized by a Terrorist organization. All she wants to do is find her son before she dies. She also has psychic abilities.

Rania's boyfriend of 2 years. They met at USC at a Muslim community mixer. Diego was born in U.S. and is one of those rare Spanish Muslim that exist in America. His mother and father are Spanish but grew up in Morocco and migrated to the US in the late 70s.



DIEGO ALCANTARA
GABRIEL ALEXANDER



DEPUTY DIRECTOR FINBAUM
PETER MCGLYNN

Long time FBI deputy director Finbaum is a good and decent man, but lately he has been getting a lot of pressure from the Director of the FBI regarding leaks to the press and they seem to be coming from his division. So he is under the gun to do some internal investigating to find out where the leaks are coming from on top of handling the pressure of a possible terrorist threat that might occur on the streets of Los Angeles.



This lady in white appears to be a part of Rania's imagination? Or is she real?

THE LADY IN WHITE JOY TAYLOR

Akoni is a fairly new FBI Agent and this is your first time working with Madge Mackenzie. He is highly educated with a degree from Yale. After 4 years at Yale you decided to go into the Navy for another 4 years. After the navy he was going to be a lawyer but then got recruited by FBI, and decided on that instead. He is newly married with a new born baby at home.



AGENT AKONI STEWART ELLIS TAYLOR



Diego's friend and closest confidant that he meet in collage. He was her tutor for Liberal Arts.

GEMMA GIGI GUSTIN

THE EPISODES



Hijab - S1 E1 - "Who is Rania Dominguez?"

In this opening episode Rania, deals with her dark past and preps for meeting with her new group, The Young Muslims. TRT: 17:09



Hijab - S1 E2 - "Karim's Return"

Rania meets with her new group, The Young Muslims, and must deal with the return of her estranged father, who has been gone for over a year. TRT: 17:42



Hijab - S1 E3 "A Moment of Clarity"

In this episode Rania meets with Diego, and tries to decide whether or not she should accept her father, Karim's offer. TRT: 22:07

Eric Smith-Gunn

Directed by

Writing Credits (in alphabetical order)

Eric Smith-Gunn ... (creator)

Eric Smith-Gunn ... (story)

Cast (in credits order)

Andrea St. Martine ...

Rania Dominguez

Colin Morgan ...

Karim Dominguez

Shannon Collis ...

Agent Madge Mckenzie

Yvette Angulo ...

Ottawa Flores

DH Peligro ...

Rahjah

Danon Dastugue ...

Bette Peters

Gabriel B. Alexander ...

Diego Alcantara

Steve Richards ...

Nicholas Wembley

Peter McGlynn ...

Director Paul Finbaum

Ellis Taylor ...

Agent Akoni Stewart

Joy Taylor ...

The Lady in White

Gigi Gustin ...

Gemma

Aaron Hubbard ...

Kenji

Pam Meisl Smith

Jackie

Rest of cast listed alphabetically:

Tania Jameelah Ayoub ...

Muslim Patron

Delon Tomas Cone ...

Muslim Patron

Karan Gulati ...

Karan

Sahar Sabry ...

Sahar

Produced by

Gregory Garcia ... associate producer

Pam Meisl-Smith ... executive producer

Eric Smith-Gunn ... executive producer / showrunner

Cinematography by

Chris Brown

Film Editing by

Eric Smith-Gunn

Casting By

Pam Meisl-Smith

Production Design by

Pam Meisl-Smith

Sophie Vincelette

Set Decoration by

Pam Meisl-Smith

Sophie Vincelette

Costume Design by

Pam Meisl-Smith

Makeup Department

Samantha Leno ... special makeup effects artist

Regan Smith ... hair stylist / makeup artist

Production Management

Pam Meisl-Smith ... production manager

Second Unit Director or Assistant Director

Gregory Garcia ... assistant director / second unit director

Daniel Ribeiro ... second assistant director

Sound Department

M.C. Burton ... Sound Supervisor

Sean Hines ... re-recording mixer

William Kioultzopoulos ... boom operator / sound mixer

Darrell Tung ... sound designer / sound editor

Dennie Vos ... sound mixer

Camera and Electrical Department

Chris Brown ... camera operator

Nathan Francis ... assistant camera

Rob Massi ... drone cam op

Garry Mejia ... grip

Rebecca Primm ... still photographer

Mari Tuukanen ... assistant camera

John Wareham ... second unit camera / still photographer

Costume and Wardrobe Department

Sofia Smith ... wardrobe

Andrea Ward ... costume supervisor / wardrobe

Editorial Department

Nathan Francis ... colorist

Susan Mamoun ... Trailer Editor

Music Department

M.C. Burton ... composer: additional music / composer:
theme music

DH Peligro ... lyricist / music producer / singer

Other crew

Jackie Acevado ... craft service

Jessica Lenz ... production assistant

Melissa L. White ... script editor / script supervisor

Thanks

Sam Barahona ... special thanks

Helen Dudley ... special thanks

Marshall Evans ... special thanks

Xander Fink ... special thanks

Attiya Latif ... special thanks

Shawna Lum ... special thanks

Susan Mamoun ... special thanks

Barry Price ... special thanks

Corey Smith ... special thanks

THE AWARDS









